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 Fresno City College





PRESIDENT'S MESSAGE **on Behalf of Reel Pride's Board of Directors**

Welcome to REEL PRIDE 34!

For 34 years, Fresno Reel Pride's mission has been to increase awareness through the exhibition of LGBTQ+ cinema and community. With screens at Fresno Music Academy's Vista Theater, Fresno City College's Theater of Performing Arts, and the Tower Theatre, Reel Pride 34 brings stories that reflect the beautiful tapestry of the LGBTQ+ experience, making this year's film festival a kaleidoscope of faces and genres. The film selections are curated to shed light on the joys, struggles, triumphs, and resilience of our community. Each carefully chosen to spark conversation, challenge stereotypes, and ignite a sense of unity, all while we continue to thrive for social equity, acceptance, and the celebration of every individual's unique intersectionality.

As our longtime members know the festival is not just about what happens on the screen, it is about connections made and fostered each year. We encourage you to engage in thought-provoking discussions, share your own stories, and forge new friendships.

Whether you identify as LGBTQ+ or are a passionate ally, you are an essential part of this celebration. Reel Pride film festival will always be a safe space for you.

Thank you for being part of Reel Pride 34. Without community support, this festival would not be possible!

Kathleen Arambula-Reyna,
Festival Director & Board President

Fresno Reel Pride is a 501(c)3 non-profit organization.
EIN # 77-0477350

**HERE'S HOW
YOUR CONTINUED
FINANCIAL SUPPORT
CAN MAKE A
DIFFERENCE:**

NURTURING CREATIVE

EXPRESSION: Your contribution will help curate thought-provoking and diverse selection of LGBTQ+ films, providing a voice to marginalized storytellers and sparking vital conversations.

ACCESSIBILITY AND

INCLUSIVITY: Your support will assist in providing FREE YOUTH FILMS and access to LGBTQ+ student resources, ensuring that our message of acceptance reaches the fastest growing and most targeted communities.

COMMUNITY ENGAGEMENT

& EDUCATION: Our festival is more than movies; it's about building connections, fostering dialogue, and creating a sense of belonging within the LGBTQ+ community and its allies. Your support enables Reel Pride to host engaging panel discussions, bring film industry professionals, host Reel Pride Outside film series, and local events.

AMPLIFYING LGBTQ+

VOICES: By contributing, you become an essential partner in amplifying the voices and stories in the LGBTQ+ community. Your support allows us the continuance of this long-standing cultural event that has been highly visible in the greater Central Valley.

**DONATE
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REELPRIDE.COM
OR SCAN THIS
QR CODE**



EVENT VENUES

**FILMS
AT 3
THEATRES!**

**7 FESTIVAL
VENUES**

▼ **TOWER THEATRE**
815 E OLIVE AVE,
FRESNO, CA 93728

◆ **VISTA THEATER
FRESNO MUSIC
ACADEMY & ARTS**
1296 N WISHON AVE
FRESNO, CA 93728

▣ **REEL PRIDE
LOUNGE**
815 E OLIVE AVE,
FRESNO, CA 93728

**FRESNO ART
MUSEUM**
2233 N FIRST ST,
FRESNO, CA 93703

● **FCC PERFORMING
ARTS THEATRE**
1101 E UNIVERSITY AVE,
FRESNO, CA 93741

FREE EVENT PARKING
IN LOTS D & E

* **YOKUTS PLAZA
AT FCC**
1101 E UNIVERSITY AVE,
FRESNO, CA 93741

◇ **SPLASH FRESNO**
644 E OLIVE AVE,
FRESNO, CA 93728



FRIDAY, SEPT 29

FILM // EVENT	TIME	LOCATION	PAGE
FREE YOUTH SHORT FILMS: PART I	11:00 am	● FCC THEATRE	5
FREE YOUTH PIZZA AND RESOURCE FAIR	12:00 pm	* FCC YOKUTS PLAZA	
FREE YOUTH FEATURE FILM: Egghead and Twinkie	1:30 pm	● FCC THEATRE	7
FREE YOUTH SHORT FILMS: PART II	3:00 pm	● FCC THEATRE	5
OPENING NIGHT FEATURE FILM: Glitter & Doom	6:00 pm	▼ TOWER THEATRE	9
OPENING NIGHT PARTY	8:00 pm	■ REEL PRIDE LOUNGE	
SPLASH LATE NIGHT AFTER PARTY	11:00 pm	◇ SPLASH FRESNO	

SATURDAY, SEPT 30

FILM // EVENT	TIME	LOCATION	PAGE
RELIGIOUS FILM SERIES: The Radical	11:00 am	● FCC THEATRE	11
Women's Short Films	11:00 am	▼ TOWER THEATRE	13
FREE YOUTH FILMS: Big Boys + Youth Short Films	11:30 am	✦ VISTA THEATER	15
Golden Delicious	12:00 pm	▼ TOWER THEATRE	17
RELIGIOUS FILM SERIES: 1946 - The Mistranslation that Shifted Culture + Panel Discussion	1:00 pm	● FCC THEATRE	19
Trans Short Films	1:30 pm	✦ VISTA THEATER	21
Soft	2:00 pm	▼ TOWER THEATRE	23
Big Easy Queens + Q&A in Reel Pride Lounge	4:00 pm	▼ TOWER THEATRE	25
Women's Short Films	4:30 pm	✦ VISTA THEATER	27
RELIGIOUS FILM SERIES: Wonderfully Made	4:30 pm	● FCC THEATRE	29
This Place	5:30 pm	✦ VISTA THEATER	30
Men's Short Films	5:30 pm	▼ TOWER THEATRE	31
MEN'S FEATURE FILM: Pornomelancholia	7:00 pm	▼ TOWER THEATRE	32
PRO MALE HARNESS NIGHT	8:30 pm	■ REEL PRIDE LOUNGE	24
SPLASH LATE NIGHT AFTER PARTY	11:00 pm	◇ SPLASH FRESNO	

SUNDAY, OCT 1

FILM // EVENT	TIME	LOCATION	PAGE
Sunday Champagne Brunch*	10:30 am	■ REEL PRIDE LOUNGE	
TRANS FEATURE FILM: Monica	12:00 pm	▼ TOWER THEATRE	33
Queer Gardening	12:15 pm	✦ VISTA THEATER	35
Men's Spanish Short Films	2:30 pm	✦ VISTA THEATER	37
WOMEN'S FEATURE FILM: It's Only Life After All	2:30 pm	▼ TOWER THEATRE	39
Egghead & Twinkie	3:30 pm	✦ VISTA THEATER	41
Before I Change My Mind	6:00 pm	✦ VISTA THEATER	41
PRESIDENTIAL PICK: Our Son	6:00 pm	▼ TOWER THEATRE	43
Closing Night Party	8:00 pm	■ REEL PRIDE LOUNGE	

* Champagne Brunch open to Directors' Gold Level / Sponsors and above



Maurice Sendak
60 Years of Wild Things

Graphic by Sanking Saephah after Maurice Sendak

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FRIDAY, SEPT 29 \ \ YOUTH SHORT FILMS



BOUNDLESS

DIRECTOR: DAVID CHAI
USA | ENGLISH | 9 MINS

Come swim with us through the limitless pools of our trans and non-binary spirits.



SPARKLE

DIRECTOR: KRISTEN WOLF
USA | ENGLISH | 20 MINS

A non-binary child struggles to find the perfect Father's Day gift for their disapproving dad.

11:00 AM

● **FCC THEATRE**

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AND WHAT IF I AM

DIRECTOR: BRYAN POWERS
USA | ENGLISH | 16 MINS

Tim, a bullied and isolated teen searching for acceptance, takes a risk and spends a day with Josh, a mysterious new student at his school, despite not knowing Josh's intentions and unsure if he can trust his own. A bittersweet LGBTQ+ short film.



KIKI HOUSE OF VASE

DIRECTOR: SYRUS SADVANDI
MANDARIN & ENGLISH | ENGLISH
SUBTITLES | USA | 9 MINS

The Kiki House of Vase is a ballroom house based in Taipei. This is a group of voguers which attend events called "balls." However, ballroom is more than a space to dance -- it's where queer people can find unconditional support and a family regardless of their orientation or gender identity.

3:00 PM

● **FCC THEATRE**

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Youth Film Series



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FRIDAY, SEPT 29 \ \ YOUTH FEATURE FILM



EGGHEAD AND TWINKIE

1:30 PM

DIRECTED BY SARAH KAMBE HOLLAND
USA \ \ ENGLISH \ \ 87 MINS

● FCC THEATRE

Teenagers Egghead (Louis Tomeo) and Twinkie (Sabrina Jie-A-Fa) have been best friends since childhood, but recently they've been keeping secrets from each other. Egghead has a secret crush on Twinkie. Twinkie is a lesbian infatuated with social media star, BD (Ayden Lee). These awkward truths come to light when Egghead tries to kiss Twinkie, spurring her to come out to her conservative parents and take off on a road trip with Egghead along for the ride. The problem? Egghead doesn't know that the real purpose of the trip is for Twinkie to meet BD in person, and BD might not be everything she appears to be online.

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FRIDAY, SEPT 29 \ \ OPENING NIGHT FEATURE FILM



GLITTER & DOOM

PRODUCED BY TOM GUSTAFSON
USA \ \ ENGLISH \ \ 115 MINS

A fantastical summer romance musical told with the iconic hits of the INDIGO GIRLS.

A struggling musician who wears charisma as camouflage and a carefree kid about to run away with the circus, fall in love at first sight. But will 29 days be enough time to fall in love forever?

6:00 PM

▼ TOWER THEATRE

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THE RADICAL

DIRECTED BY RICHARD FINN GREGORY
SOUTH AFRICA \ \ ENGLISH, ARABIC, SWAHILI
ENGLISH SUBTITLES \ \ 87 MINS

THE RADICAL is an intimate portrait of the world's first openly gay imam.

Muhsin Hendricks was a fashion designer in South Africa, who struggled to reconcile his sexuality with his faith. He studied in Pakistan to become an imam—a religious leader—so that he could understand Islam more deeply.

After deciding that he had to be truthful to himself and the world, he came out in 1995, and established the radically-inclusive mosque in Cape Town that gave rise to the global queer Muslim network. Today, Hendricks leads a devoted group of LGBTQ+ Muslims and allies, based in a working-class neighborhood of the city. He decides to take his work to where it is needed most: the East African communities living under anti-LGBTQ+ laws.

The film provides first-person accounts of growing up queer in a society caught between the liberalism of the South African Constitution and the conservativeness of its cultures and history. In the wider African context, it chronicles individual journeys to acceptance amidst the struggle for LGBTQ+ rights on the continent.

This film contains descriptions of homophobic violence.

11:00 AM

● **FCC THEATRE**

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SATURDAY, SEPT 30 \ \ WOMEN'S SHORT FILMS



WOMEN ON WATCH

DIRECTOR:
RICHARD E. HAYWOOD
USA | ENGLISH | 15 MIN

A mini documentary about the untold contributions lesbians made during the AIDS epidemic.

11:00 AM

▼ TOWER THEATRE



PUSSY LOVE

DIRECTOR: LINDA KRAUSS
GERMANY | ENGLISH | 4 MIN

Cool Cat invites you to enjoy a show of lust and laziness. The claws are sharp, the soda is sparkling, and the fur is getting wet.



FERNANDA

DIRECTOR: MAR MOLINA
USA | ENGLISH | 14 MIN

An angry Latinx dyke in her twenties wants to make the world a better place, but can barely keep her own life together. FERNANDA and her friends deconstruct their lives again and again.



FORGIVING CHARITY

DIRECTOR: JAMIN SCOTTI
USA | ENGLISH | 11 MIN

Following an abysmally dark chapter in her life, Charity comes to terms with her newfound reality.

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BIG BOYS

DIRECTED BY COREY SHERMAN
USA \ \ ENGLISH \ \ 90 MINS

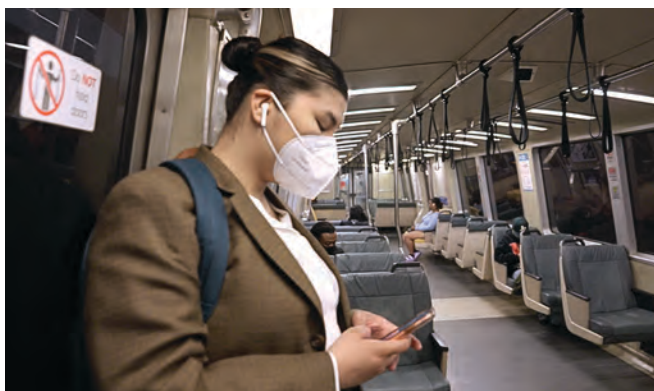
Jamie's dream camping trip is ruined before it even begins when he finds out that his beloved cousin is bringing her new boyfriend. However, Jamie's initial jealousy of the competent and confident Dan quickly turns into a friendship, as they bond over cooking, games and both being "big boys."

But as the weekend progresses, despite Jamie's brother's attempts to set him up with a girl staying at the campground, all Jamie wants to do is hang out with Dan. As his burgeoning crush gets him into awkward scrapes and arguments, Jamie begins to come to terms with who he is, and who he desires.

11:30 AM

✦ ***VISTA THEATRE***

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(510) CALL ME-CHELLE

DIRECTED BY JULIANA NGUYEN & ANDY BRISENO
USA \ \ ENGLISH \ \ 11 MINS

A queer Bay Area transplant develops an unexpected friendship with her witty next door neighbor who helps her navigate the myriad of identity politics at work.



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SATURDAY, SEPT 30



GOLDEN DELICIOUS

DIRECTED BY JASON KARMAN
CANADA \ \ ENGLISH \ \ 120 MINS

Everyone wants something from high school senior Jake: his father is pushing him to try out for the basketball team—an abandoned dream of his own—and his girlfriend wants to take their relationship to the next level. But it's not until Aleks, an openly gay teen with a love for basketball, moves in across the street that Jake begins to struggle with his own desires. To get closer to Aleks, Jake devotes himself to making the basketball team—only to realize it's not basketball he really wants. Meanwhile, Jake finds out that his father is having an affair, which leaves him questioning his entire family foundation. Distraught and confused, Jake pulls away—until he's finally outed as gay. With the truth in the open, Jake and his father come to terms with the reality of their relationship and expectations for each other. At last able to find the courage to be himself, Jake is ready to face the future with his family and friends by his side.

12:00 PM

▼ **TOWER THEATRE**

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1946: THE MISTRANSLATION THAT SHIFTED CULTURE

**DIRECTED BY SHARON "ROCKY" ROGGIO
USA \ \ ENGLISH \ \ 92 MINS**

1946: The Mistranslation That Shifted Culture is a feature documentary that follows the story of tireless researchers who trace the origins of the anti-gay movement among Christians to a grave mistranslation of the Bible in 1946. The film chronicles the discovery of never-before-seen archives at Yale University which unveil astonishing new revelations, and casts significant doubt on any biblical basis for LGBTQIA+ prejudice. Featuring commentary from prominent scholars as well as opposing pastors, including the personal stories of the film's creators, 1946 is at once challenging, enlightening, and inspiring.

This film discusses homophobia.

Please Join Us After the Film for a Discussion with 1946's Ed Oxford and Local Religious Leaders
Moderated by Paul Swearingin, "Unconventional Pastor Paul"

1:00 PM

● FCC THEATRE



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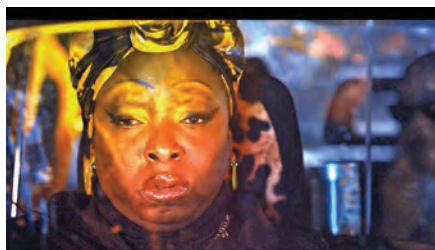
SATURDAY, SEPT 30 \ \ TRANSCENDENT SHORT FILMS



AIKANE

DIRECTORS: DANIEL SOUSA, DEAN HAMER, JOE WILSON
USA | NO DIALOGUE | 15 MIN

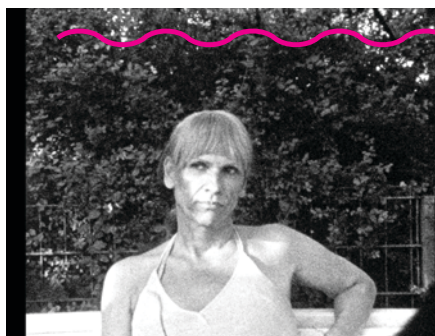
A valiant island warrior, wounded in battle against foreign invaders, falls into a mysterious underwater world. Everything changes when the octopus who rescues him transforms into a handsome young man.
Animated violence.



LEMON

DIRECTOR: TALA NAHAS
UK | ENGLISH | 14 MIN

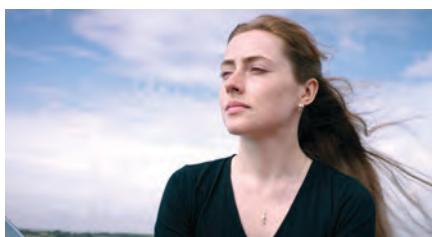
Miss Coco Lemon, a taxi driver dreaming of a different life, faces a chaotic night of business around the streets of London.
Adult themes, implied drug use.



RAIZES

DIRECTOR: CELINE RUFFIN-BAYARDIN | FRANCE | FRENCH
ENGLISH SUBTITLES | 38 MIN

The lesbo-trans-activist batucada, Raïzes Arrechas, is preparing for one of the most important moments of their year: the feminist and radical night march.
Civil unrest and transphobia.



STONE

DIRECTOR: JAKE GRAF
UK | ENGLISH | 14 MIN

Tess travels to the funeral after estranged father's death hoping for closure. Blindsided by the revelation that her father was a transgender woman, Tess starts to wonder what else has been kept from her.
Death and transphobia.

SANAA, SEDUCTRESS OF STRANGERS

DIRECTOR: JAN EILHARDT
GERMANY | GERMAN
ENGLISH SUBTITLES | 4 MIN

Sanaa, a stubborn trans woman, works as a city guide in Berlin. But work alone is not enough for her.
Implied sexual themes.

1:30 PM

✦ VISTA THEATRE



QUEEN BEES

DIRECTOR:
RILEY JEAN NICKEL
USA | ENGLISH | 6 MIN

A vibrant documentary follows a group of local Salt Lake City queens through their ups and downs, local pressures from a conservative environment, and celebrates the art of drag.



BOUND

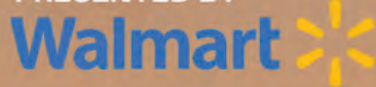
DIRECTOR: BIZ YOUNG
USA | ENGLISH | 4 MIN

In 'Bound: A Film on Liberation Through Rope Bondage,' Sakina Sins uses shibari (rope bondage) as a way to process pain and desire. As a queer, disabled, transmasculine person born to immigrant parents — his body was often a site of pain and restriction, but getting to choose the pain he endures is what frees him.
Sexual content.

PRIDE VISALIA

VALLEY STRONG BALLPARK
OCTOBER 14, 2023
11AM - 4PM

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COMMUNITY



ENTERTAINMENT

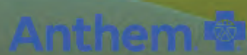
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SATURDAY, SEPT 30



SOFT

DIRECTED BY JOSEPH AMENTA
CANADA \\\ ENGLISH, TAGALOG \\\ ENGLISH SUBTITLES
87 MINS

Three queer adolescent friends living in the underbelly of Toronto, each reveling in the newfound freedom of their summer break. Julien, a runaway, has been taken in by Dawn, a trans woman who has adopted the role of guiding him through the challenges of being a young queer carving out a place for himself in the world. Julien, alongside his youthful gang, is determined to sneak into a local gay club this summer, yearning for the experience behind its forbidden walls. Otis, a timid boy, follows Julien with intrigue and adoration for his effortless irreverence, while Tony, a bright young trans girl brings spirit and optimism to the group.

Julien, Otis, and Tony succeed in their nightlife mission by stealing the wallet of a man that Dawn seems to know intimately. However, when Dawn fails to return home later that night, the trio band together to find her. Untrusting of authority, they hatch a plan to confront the man whose wallet they stole, ultimately setting fire to the double life he leads. As Julien sinks deeper and deeper into his guilt, a brutal discovery reveals how much darker the journey for truth really is.

This film includes adolescent drinking, language, homophobia, homicide, implied sexual violence/rape, drugs, sex and sex work.

2:00 PM

▼ **TOWER THEATRE**

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OFF SITE

830pm
SAT

30
SEPT

THE MEN OF PRQMALE
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LEATHER LACE GOGOS

IT IS GOING TO BE ON FIRE

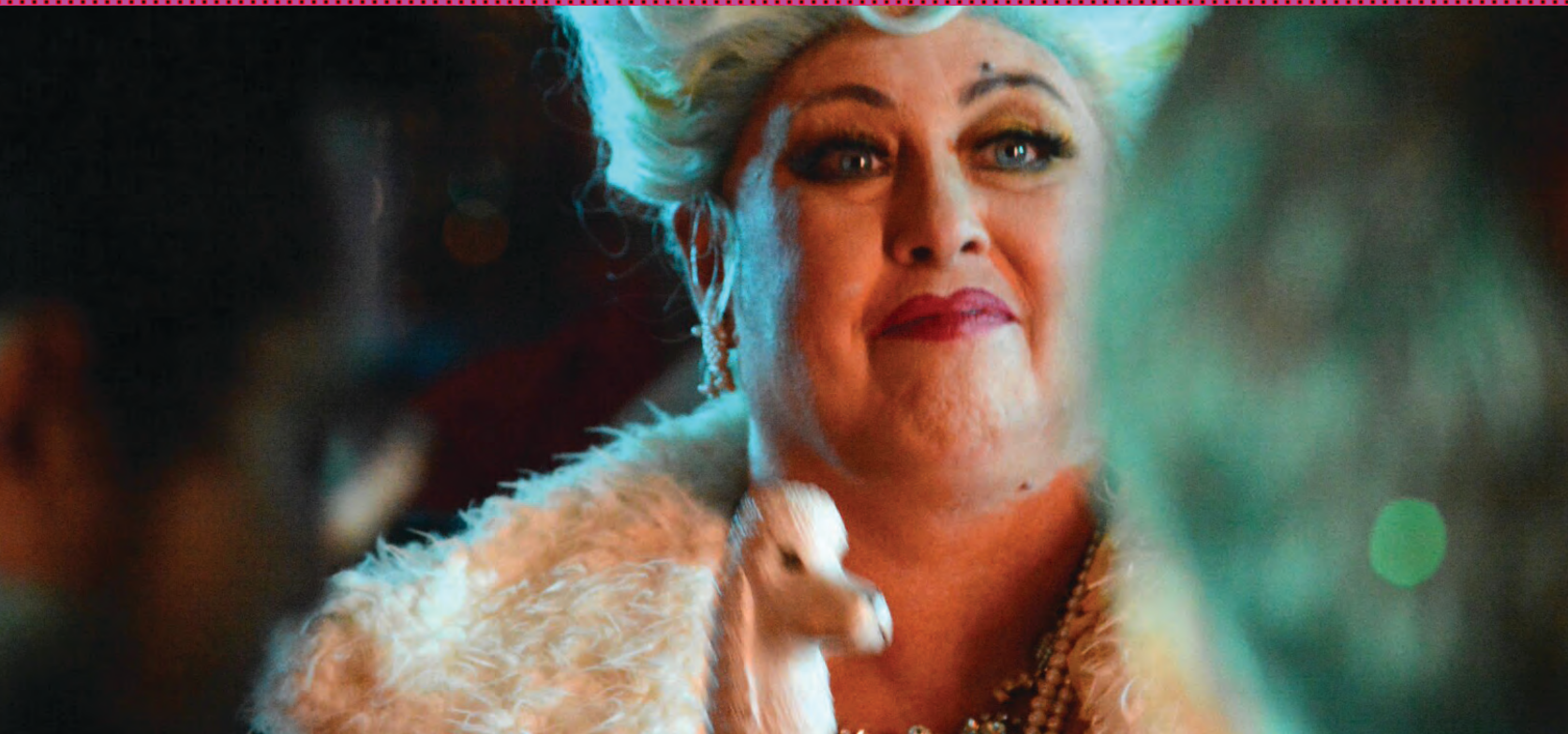
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Splash
Video Dance Bar

TOWER DISTRICT
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SATURDAY, SEPT 30



BIG EASY QUEENS

DIRECTED BY ERYNN DALTON
USA \ \ ENGLISH \ \ 75 MINS

Set in the steamy, spooky underworld of New Orleans, *Big Easy Queens* is 80 minutes of pure queer horror with original musical numbers, voodoo, zombies, drag queens, and campy neo-giallo delight soaked in blood, gristle, and glitter, oh my. In this righteous "glam horror" extravaganza, *Big Easy Queens* follows Minnie Bouvèè, Mob Queen of the Quarter, and her rivalry with her arch-nemesis, Poodles Makenzie. After Minnie Bouvèè has Poodles Makenzie's crew brutally slaughtered, she braces for the blowback; what she doesn't expect, however, is to be stalked by a creepy masked figure who leaves behind bouquets of gardenias and terrifying notes. Is this Poodles' revenge, or the work of Minnie's estranged sister who stole her man years ago and has suddenly reappeared in her life?

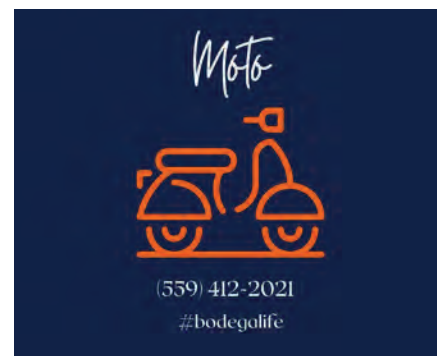
This film includes satirical violence, murder, and gore.

Q&A with Terry Hardacre and Miss Bouvèè of *Big Easy Queens* immediately following, in the Reel Pride Lounge.

4:00 PM

▼ **TOWER THEATRE**

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SOFT SIGN

DIRECTOR: VICTORIA UCHITEL
ISRAEL | ARABIC, HEBREW,
RUSSIAN | ENGLISH SUBTITLES
25 MIN

Natalie (17), a Russian immigrant and her friend Amir (19), a Palestinian director, are engaged in art, identity, and sexuality. As they work on a TV report about the upcoming '96 elections, two young Russians offer new insight as possibilities arise.



ZINDAGI DOBARA - LIFE AGAIN

DIRECTOR: AMRITPAL KAUR
USA | PUNJABI & ENGLISH |
ENGLISH SUBTITLES | 14 MIN

After her parents die in a car accident, a South Asian teen is forced to live with an aunt she's never met before. She discovers why her aunt was shunned from their family. The two must decide whether to embark on a lifelong journey to coexist and grieve the family lost.

4:30 PM

✦ VISTA THEATER

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AWARD-WINNING EVENTS & CATERING





WONDERFULLY MADE

**DIRECTED BY YUVAL DAVID
USA \ \ ENGLISH \ \ 95 MINS**

Jesus is one of the most well-known figures in history. Since he roamed the hills of Palestine 2000 years ago, billions of people from myriad nations have followed his teaching that all are welcome and that every person is created to love and be loved. Yet despite the many ethnicities and identities of his followers, Jesus almost always has been depicted in paintings, sculptures, and film as a white, blond-haired, blue-eyed, cisgender male.

The film makers seek change by shattering centuries of religious imagery and iconography that always depicts Jesus the same way. They brought together and led a team of creatives of unique talent to create photo art of nine models of diverse ethnicities, races, genders, and sexual and gender identities depicting Jesus as one of them.

Never before has the world seen a Black or Latinx or Asian or female or gay or lesbian or non-binary or transgender Jesus praying for peace for all peoples; beaten senseless, as so many LGBTQ+ have been; or crowned with thorns and hanging on a cross, bleeding the colors of the rainbow.

This film discusses homophobia related violence.

4:30 PM

● **FCC THEATRE**

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New Thought Community
Awakening to the Divine Presence Within Each of Us



SATURDAY, SEPT 30



THIS PLACE

4:30 PM

✦ ***VISTA THEATER***

DIRECTED BY V.T. NAYANI
CANADA \ \ ENGLISH, TAMIL, MOHAWK, PERSIAN, FRENCH
SUBTITLED \ \ 87 MINS

Two young women navigate love for the first time. Kawenniióhstha, half-Iranian and half-Mohawk, has just moved to Toronto, to pursue her dream of becoming a poet. Raised by her single Kanien'kehá:ka mother in Kahnawà:ke Mohawk territory, she never knew her dad. Her estranged father also lives in Toronto but he does not know she exists. She yearns to meet him, but struggles to make contact.

Malai's father's alcoholism reaches its peak after her mother dies, pushing her to leave home with her elder brother. Years later, as her father battles terminal cancer, she tries to reconcile with him, while navigating her brother's refusal to do the same.

Through two families complicated by love and loss, this film intimately explores the stories of those living in the liminal space between cultures, displaced both at home and abroad. At the centre of it all remains Kawenniióhstha and Malai, whose journeys we follow together and apart.

This film discusses colonialism, civil war, violence, and death.

MIGUELARIAS

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CENTRAL | DOWNTOWN | TOWER DISTRICT | WEST FRESNO

SATURDAY, SEPT 30 \ \ MEN'S SHORT FILMS



SHAFTED

DIRECTOR: EMERSON COLLINS,
DEL SHORES

USA | ENGLISH | 20 MIN

Joel and Rafi are in what seems to be a standard romantic comedy. What do you do when you find yourself alone in an elevator with your gym crush? For Joel, with his floor fast approaching, he throws caution to the wind and asks the guy out.



THE HAUNTED BABY CARRIAGE FROM HELL

DIRECTOR: JT SEATON

USA | ENGLISH | 9 MIN

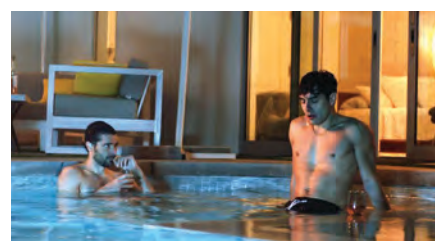
Spencer and Cameron move into a new house that just so happens to be haunted by an old baby carriage. As the carriage endeavors to scare the couple, the attempts ultimately fail because the couple just doesn't care... like... you know... at all.

5:30 PM

▼ TOWER THEATRE

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THIRTY-NINE IN THE DESERT

DIRECTOR: VANCE STRINGER

USA | ENGLISH | 11 MIN

On the eve of his 39th birthday, a New York ad exec meets a local Palm Springs go-go boy, forcing him to take a closer look at his own life.

Implied sex, adult themes.



ORAL HISTORY

DIRECTOR: VAUGHN TRUDEAU
SCHOONMAKER

USA | ENGLISH | 15 MIN

The true love story behind New Orleans' last remaining gay leather bar.

Homophobia and adult themes.



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PORNOMELANCHOLIA

DIRECTED BY MANUEL ABRAMOVICH
BRAZIL, ARGENTINA, FRANCE \\
SPANISH & ENGLISH
ENGLISH SUBTITLES \\
94 MINS

Lalo is a sex-influencer: he posts photos of his naked body and homemade porn videos for his thousands of followers on social networks. Lalo directs his own life, but in private, out of character, he seems to live in permanent melancholy. Where does desire itself go when life turns into a sex show? Pornomelancholia takes pornography as a starting point to reflect on the relationship between sexuality and work, on being public and feeling alone, on the characters that we build to show ourselves (or hide) from the world.

This film contains sexually explicit content.

7:00 PM

▼ ***TOWER THEATRE***

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SUNDAY, OCT 1 \ \ TRANS FEATURE FILM



MONICA

DIRECTED BY ANDREA PALLAORO
ITALY \ \ ENGLISH \ \ 110 MINS

MONICA is an intimate portrait of a woman who returns home after a long absence to confront the wounds of her past. Reconnecting with her mother (Patricia Clarkson) and the rest of her family for the first time since leaving as a teenager, Monica (Trace Lysette) embarks on a path of healing and acceptance. The film delves into Monica's internal world and state of mind, her pain and fears, her needs and desires, to explore the universal themes of abandonment and forgiveness.

Rated R, sexually explicit content

12:00 PM

▼ ***TOWER THEATRE***

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FIGHTING FOR THE VALLEY

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SUNDAY, OCT 1



QUEER GARDENING

DIRECTED BY ELLA VON DER HAIDE
USA \ \ ENGLISH \ \ GERMAN SUBTITLES \ \ 79 MINS

Queerness was and sometimes still is considered “un-natural.” Queer gardening challenges this “un-naturalness” by creating queer-feminist ecologies.

This documentary examines what horticultures look like when binaries such as nature/culture, human/more-than-human and body/environment are deconstructed in creative ways.

18 interviews with LGBTQ+ gardeners about their relationships with plants and the land. These conversations take place in a variety of gardens, from urban vegetable production in Oakland to a community space garden in NYC, from a project to care for indigenous native apple trees in British Columbia to a reforestation project in Tennessee.

12:15 PM

✦ **VISTA THEATER**

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We are thrilled to extend our thanks and congratulations to the Fresno Reel Pride LGBTQ+ Film Festival, which has continued to bring film and media representing our diverse community to Fresno for 34 years.

Here's to your continued success.



**Bulldog Pride Fund:
Jeffery Robinson Humanics Award**

**Bonus Intra. Melior Exi.
bulldogpride.org**

Illustration by Peter Carrion • petercarrion.com
Image, likeness and name of Jeffery Robinson used by permission.

Dearest reel pride volunteers,

past and present:

We know it's tacky to send a love letter to "Whom it May Concern," but we learned there are so many of you that the list would rival the final credits of a Star Wars extravaganza.

So—you know who you are: the founders, board members, film screeners, venue volunteers, marketing volunteers!

To you all—please accept our love and deepest thanks for bringing and sustaining this priceless, dynamic space where we can enjoy REEL PRIDE film in community.

With love from your fans,

Paul E. Pierce & Patience Milrod



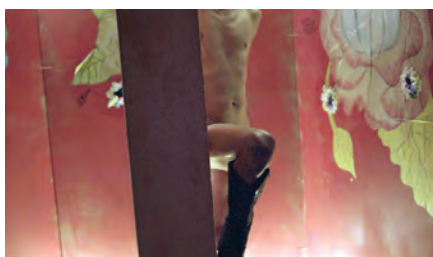
SUNDAY, OCT 1 \ \ MEN'S SPANISH SHORTS



CHLORINE

DIRECTOR: PABLO BORGES
SPAIN | SPANISH | ENGLISH
SUBTITLES | 15 MIN

Miguel and Diego play on the same water polo team. Michael just wants entertain and enjoy the sport. Diego, on the contrary, has a single objective: play in the big leagues. Little by little, both will discover that there is something more between them than chlorine. *Sex, language, violence, homophobia.*



FLESH

DIRECTOR: JUAN DIEGO AGUIRRE GOMEZ
COLOMBIA | SPANISH | ENGLISH SUBTITLES | 16 MIN

Jairo, a 50-year-old gay man, a sex worker in a Colombian club, cannot conceive of another life outside that he knows, an underworld of illegality, marginality and lust. That day, Helda, his patron, warns him that his time in that world has ended. *Sex, implied graphic sexual acts, prostitution, violence, blood, disturbing imagery, language.*

2:30 PM

✦ VISTA THEATER

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and 2022!**



IT'S ONLY LIFE AFTER ALL

DIRECTED BY ALEXANDRIA BOMBACH
USA \ \ ENGLISH \ \ 123 MINS

With forty years of making music as the iconic folk-rock band Indigo Girls, Amy Ray and Emily Saliers have made their mark as musicians, songwriters, and dedicated activists. They have represented radical self-acceptance to many – leading now multiple generations of fans to say, “the Indigo Girls saved my life.” Still, Amy and Emily battled misogyny, homophobia, and a harsh cultural climate chastising them for not fitting into a female pop star mold. With joy, humor, and heartwarming moments, Sundance award-winning director Alexandria Bombach brings us into a contemporary conversation with Amy and Emily – alongside decades of the band's home movies and intimate present-day verité.

This film contains misogyny and homophobia.

2:30 PM

▼ **TOWER THEATRE**

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The Fresno Teachers Association exists to protect and promote the well-being of its members and to improve the conditions of teaching and learning in the city of Fresno.

www.fresnoteachers.org

SUNDAY, OCT 1

EGGHEAD AND TWINKIE

DIRECTED BY SARAH KAMBE HOLLAND
USA \ \ ENGLISH \ \ 87 MINS

Teenagers Egghead (Louis Tomeo) and Twinkie (Sabrina Jie-A-Fa) have been best friends since childhood, but recently they've been keeping secrets from each other. Egghead has a secret crush on Twinkie. Twinkie is a lesbian infatuated with social media star, BD (Ayden Lee). These awkward truths come to light when Egghead tries to kiss Twinkie, spurring her to come out to her conservative parents and take off on a road trip with Egghead along for the ride. The problem? Egghead doesn't know that the real purpose of the trip is for Twinkie to meet BD in person, and BD might not be everything she appears to be online.



3:30 PM

✦ VISTA THEATER

BEFORE I CHANGE MY MIND

DIRECTED BY TREVOR ANDERSON
CANADA \ \ ENGLISH \ \ 90 MINS

This hilarious and nail-biting roller coaster ride through teen angst, crushes and friendships breathes new life into the well-trodden genre of 1980s high-school comedy-drama. Robin, an androgynous newcomer at school, refuses to join the binary world of single-sex sports teams. Overturning expectations that the story will venture down the rocky road of bullying over their gender identity, Robin starts hanging out as one of the boys, developing a crush on Carter, the meanest tearaway. There is little wrangling over who might be gay or trans, and as the characters' moral compasses evolve, the film widens its perspective, grappling with our flaws and what drives us to rebel.



6:00 PM

✦ VISTA THEATER

This film contains bullying and adolescent drinking.



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OUR SON

DIRECTED BY BILL OLIVER
USA \ \ ENGLISH \ \ 104 MINS

Nicky (Luke Evans), a book publisher devoted to his work, lives with his husband Gabriel (Billy Porter), a former actor and stay-at-home dad, and their eight-year-old son, Owen. Gabriel loves Owen more than anything; Nicky loves Gabriel more than anything. Despite appearances, Gabriel has been dissatisfied with their marriage for some time and files for divorce, leading to a custody battle that forces both of them to confront the changing reality of their love for each other and for their son.

This film contains sex, drug use, and language.

6:00 PM

▼ TOWER THEATRE

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BEAR BAIT
(3RD SATURDAY OF THE MONTH)

THU

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&

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